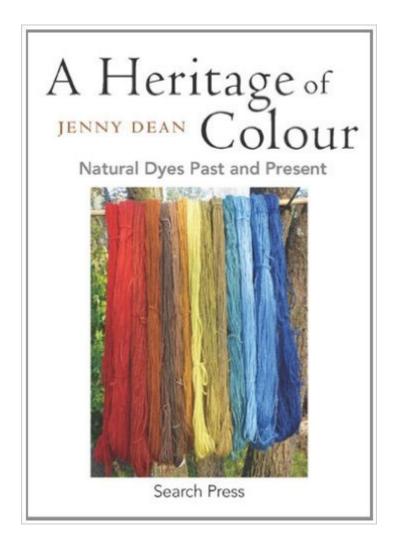
# The book was found

# A Heritage Of Colour: Natural Dyes Past And Present





## Synopsis

A Heritage of Colour explores the techniques that can be used to create a wealth of colours from 50 plants, including many that have been in constant use as dyes for over 2000 years. Inspired by the colours on textile fragments from the Iron Age and by the achievements of early dyers, the author describes some of the dyes and methods of the past and considers how they can be adapted for use by todayâ TMs dyers. The book covers all the basics of natural dyeing and explains in detail how to experiment with local plants, wherever you may live, to produce a wide range of beautiful, rich colours on textile fibres. A Heritage of Colour also includes sections on dyeing with fungi, contact printing on cloth and dyeing multi-coloured fibres and fabrics. The emphasis throughout is on environmentally-friendly methods and on the thrill of personal discovery through practical experience.

## **Book Information**

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Transportation > Engineering > Chemical #541 in Books > Science & Math > Chemistry

### Customer Reviews

I have been a huge fan of Jenny Dean ever since I purchased her first book, "Wild Color" . I refer to it a lot. This book, while not as large as Wild Color, is an excellent compendium of the most available, most useful natural dyes. As always Ms. dean presents an excellent dialogue about mordants and equipment. I used to use procion mx dyes, but have not used any of them since I discovered the magic and kismet of using natural dyes, I find the entire process of natural dyeing and no one explains it much better that Jenny Dean. If you like to use the plants around you to due animal or protein fibers then book deserves a place on your bookshelf! I know that it has a permanent place on mine

Concise descriptions of Natural dyeing, history and MANY useful recipes, explanations of plant/color reactions with fiber. Also has excellent bibliography for additional resources. Photos of actual samples of the author's dyed wool yarns much more realistic and helpful than printed color swatches in the author's prior book. Great value and resource for natural dyers and eco-printers!

I am a dyer of woolen yarns and like to use natural plants and insects to achieve the colors of nature. Thank-you for this additional reference when I am researching new colors and products to dye with.

I love this book, even though there are similarities in all her books, there is always new information to add to this process of dyeing.buy all her books basically.

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